

## TODAY

### Calendar

#### 'Refill, not landfill'

Honoring America Recycles Day, the Campus Environmental Center will be giving out reusable bottles on the West Mall from 10a.m.-2p.m. to promote its "Refill, Not Landfill Campaign" warning against the harmful impacts of single-use plastic bottles and containers.

#### '21st Century security'

Admiral James G. Stavridis, commander of the U.S. European Command and NATO Supreme Allied Commander Europe will be speaking today at the LBJ School, Bass Lecture Hall from 12:15-1:30p.m.

#### DADT

Danny Hernandez of Servicemembers Legal Defense Network will talk about continuing problems that affect LGBTQ servicemembers since the repeal of Don't Ask, Don't Tell from 12:30-1:30p.m in the School of Law, Charles I. Francis Auditorium. Free food will be available.

### Today in history

#### In 1963

President John F. Kennedy was assassinated in Dallas. Shortly after, Liz Carpenter, press spokesperson at the time for Lydon Baines Johnson and a former Texan staffer, famously wrote LBJ's 58-word address to the nation. "This is a sad time for all people," he said upon arriving in D.C. "We have suffered a loss that cannot be weighed. For me, it is a deep personal tragedy. I know that the world shares the sorrow that Mrs. Kennedy and her family bear. I will do my best. That is all I can do. I ask for your help and God's."



### Quote to note

We want to reveal to people that they have the potential to educate each other. Facilitating your own class on anything is a learning model for a lot of people. You learn really well when you're given a reason to reiterate a subject or an idea to someone else.

— Aaron Goldman  
Austin Free Skool teacher

LIFE&ARTS PAGE 10

# UT System invests \$200m in energy company

By Liz Farmer  
Daily Texan Staff

The investment firm for the UT System committed \$200 million to Post Oak Energy Capital, a company that invests in the North American oil and gas industry.

Last week, The University of Texas Investment Management Company committed the money to Post Oak over the next three years. UTIMCO is the entity which invests endowments for the UT System and the Texas A&M System.

Part of the commitment to Post

Oak is from the Permanent University Fund, which is a public endowment based upon West Texas land grants. A portion of UT Austin's budget comes from the PUF, which UTIMCO manages.

Mary Knight, associate vice-president and budget director for the

University, said UT-Austin's portion of the Permanent University Fund goes into the Available University Fund. For 2011 to 2012, the AUF is expected to provide about 13 percent of the academic core that goes towards University needs, like salaries and maintenance.

"UTIMCO provides estimates for AUF and endowment income," Knight said. "We use their estimates for investment payouts to prepare the AUF and endowment budgets."

Post Oak managing director

INVEST continues on PAGE 2

# Last hex cast on Texas A&M

26-year-old tradition with mystical, victorious origins faces an uncertain future

By Rachel Thompson  
Daily Texan Staff

The eyes of Texas gazed down upon 2,000 red candles burning with Longhorn pride as students gathered to hex that "other" Texas public university before Thursday's game.

The Texas Exes Student Chapter hosted the 26th annual Hex Rally in the Main Mall on Monday, a tradition that has its roots in a 1941 Thanksgiving Day win over Texas A&M.

After 18 years of losing to the Aggies at Kyle Field, UT students decided it was time to consult an expert on how to break the jinx. Local fortune teller Madam Hipple advised them to burn red candles the week before the game to hex the Aggies.

Students took her advice and set candles aflame in residence hall lounges, West Campus fraternity and sorority houses, and store windows along the Drag and around the city through the week of Thanksgiving. The Longhorns traveled to College Station and defeated the Aggies 23-0. Thus, a tradition began.

"I think it's a chance to bring the entire student community together to support the team and show their pride for the University and the Longhorns," said Texas Exes spokeswoman Erin Huddleston.

The Longhorn Band along with cheer, pom and dance rallied the crowd with a few "Texas Fight!" cheers and the traditional fight song. The football team was welcomed in as head coach Mack Brown commemorated one of the longest and fiercest rivalries in college football.

Psychology sophomore Rita Holguin said attending last year's Hex Rally made her excited to be an executive member of Texas Exes Student Chapter.

"It was a lot of fun to see everything come together and everyone



Pu Ying Huang | Daily Texan Staff

Mack Brown lights the first red candle of the evening from the iron torch at the Hex Rally on Monday night. This age-old tradition prepping for Thursday's game against Texas A&M may be ending this year now that the Aggies are leaving the Big 12 next season.

unite," Holguin said. "This year I get to see the other side of things. I'm excited to see how everything comes together."

With conference realignments and the uncertainty of future Thanksgiving matchups, Texas Exes student relations coordinator Taylor Nyberg said the future of the Hex Rally is uncertain, but the Texas Exes hope to continue the tradition regardless.

"It will be the last rally for A&M that we know," Nyberg said. "But it's possible that we'll just Hex whoever we play on Thanksgiving. We'll just have to adapt and figure it out."

Texas Exes Student Chapter president Meghan Wied says she enjoyed the traditional aspect of the rally and

the student participation.

"I think it's awesome because everyone can get involved," Wied said. "The torchlight rally for OU is a newer rally, but the Hex Rally is more traditional. Whether you're a young Longhorn or an old Longhorn, it's something you can share."

Regardless of who the Longhorns will face on Thanksgiving 2012, Huddleston said the chapter hopes to uphold this characteristic UT tradition.

"We will be looking again to next year for what we can do to have the same impact and bring the University together," she said. "We'll just see what form that takes next year."



Julia Bunch | Daily Texan Staff

Longhorn fans attend the Hex Rally for Texas A&M Monday evening in front of the Tower in preparation for Thursday's football game.



A man is taken into custody during the most recent Occupy Austin arrests last Thursday night. Protestors have filed a lawsuit claiming that the City of Austin is violating the First Amendment by banning arrested protestors from returning to City Hall.

Jorge Corona  
Daily Texan Staff

## TCRP files free speech lawsuit against Austin

By Nick Hadjigeorge  
Daily Texan Staff

A lawsuit filed in federal court Monday morning against the city of Austin claims their policy of banning arrested protesters from returning to City Hall is a violation of the First

Amendment.

Jim Harrington, director of the Texas Civil Rights Project and attorney for the two plaintiffs, said the city's criminal trespassing policy, which came into effect on Nov. 1 after the arrest of 38 protesters, is a clear violation of First Amendment polit-

ical speech rights and has prevented 95 people from returning to City Hall.

"I've never heard of any other place in this country that is trying to ban people's free speech like they are in Austin,"

LAWSUIT continues on PAGE 2

## Thanksgiving break left to administration's discretion

By Jillian Bliss  
Daily Texan Staff

Students hoping to go home for the holidays will have to wait until Thursday for classes to officially be dismissed, according to the UT-Austin academic calendar.

The federal calendar designates the last Thursday of November as the official Thanksgiving holiday, and the state of Texas provides the Friday following Thanksgiving as an optional holiday available to businesses and institutions. University director of human resource services Adrienne Howarth-Moore said state officials have designated a number of dates as optional holidays, which educational institutions can disperse throughout the academic calendar at the discretion of administration. Howarth-Moore said this year, as well as previous years, UT officials have not chosen to designate the day before Thanksgiving as an optional holiday.

"They give us the option to move some of those holidays to best fit the needs of the students," Howarth-Moore said. "Every year the number of those are different, but the ones not used we move to winter break so the students can be off campus as long as possible."

Some students, such as actuary science junior Laken Edwards, do not feel UT officials were acting in the best interest of students by scheduling Thanksgiving break from Nov. 24 to 27. Edwards said she has flown home to Chicago to be with her family each year since she enrolled at UT and is aggravated annually by transportation prices. Edwards said plane ticket prices skyrocket around Thanksgiving, and she doesn't get nearly enough time with her family for the amount she pays.

"It is an important holiday, and I couldn't imagine not spending it

HOLIDAY continues on PAGE 2



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TOMORROW'S WEATHER

High  
78

Low  
51

Gettin' pappy.

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Wednesday.....Friday, 12 p.m.

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Classified Word Ads..... 11 a.m.

(Last Business Day Prior to Publication)

BIRDS OF A FEATHER



Fanny Trang | Daily Texan Staff

Third year architecture student, Jorge Hernandez, works on a project in the Sutton Hall School of Architecture on Monday evening.

HOLIDAY continues from PAGE 1

with my family,” Edwards said. “Usually I can find flights to Chicago for around \$200, but we booked this flight in September and even then it was \$400.” Edwards said she is missing Tuesday and Wednesday classes in order to fly home prior to the holiday and feels it would be more appropriate for the University to allow students to take the entire week off. “Even having Wednesday off isn’t enough,” Edwards said.

“There are other great schools that have the whole week off, and if we really need the extra attendance days I would rather begin school earlier in the year.” Students and faculty at Sul Ross State University in Alpine were released for Thanksgiving break following classes Friday. Stephen Lang, director of news and publications at Sul Ross, said he does not know of any other public universities in Texas providing the

same privilege. Lang said Alpine is approximately three and one-half hours from the nearest airport, and having a weeklong break eases stress over travel time. “It’s a nice perk for students and the faculty members that are gone, too,” Lang said. “It’s nice for traveling and preparing for family coming into town. Of the four universities I’ve worked at, this is the first place where we’ve had the extra time.”

INVEST continues from PAGE 1

Frost Cochran said in a press release that the company’s management team has extensive experience in the energy industry, which now includes the support of UTIMCO. “This significant commitment from a sophisticated energy investor allows us to continue to build our investment model during a period of modest competition and high-quality deal flow.” Mark Warner, UTIMCO managing director of natural resource in-

vestments, said UTIMCO actively invests in the energy industry. Warner said UTIMCO knows Post Oaks professionals, and the company has a very good reputation. The commitment is unique, Warner said, because Post Oak targets smaller energy companies that cannot find money as easily as larger energy companies. “We believe that portion of the private market is much less competitive,” Warner said.

Warner said he expects the Post Oak commitment to help grow the endowment funds that funnel into the UT and Texas A&M Systems, which is the objective of UTIMCO. “This was their first attempt to raise a fund, and we decided we could craft a partnership that would meet their needs and fulfill our objectives,” Warner said. “We expect the appropriate risk-adjusted returns for the strategy.”

LAWSUIT continues from PAGE 1

Harrington said. “It’s hypocrisy at its greatest.” Samantha Park, information specialist for the city of Austin, said the city’s law department is currently reviewing the charges and is unable to comment because the litigation is pending. She said the only comment the city has at this time is to

point out that the Texas Civil Rights Project’s press release contained factually incorrect statements. “We haven’t banned anyone for more than one year, only 81 people have been banned since Oct. 30 and the name of the City Hall plaza is not Freedom Plaza,” Park said. Harrington said the two plaintiffs in the case were arrested for non-violent crimes, and the city has unconstitutionally restricted their right to free speech.

Harrington said one of the plaintiffs in the case, Rudy Sanchez, was arrested while videotaping the police during the Oct. 30 Occupy Austin morning protests and was later told he was banned for two years from returning to the City Hall protests. He said the second plaintiff in the case, Kris Sleeman, was arrested at City Hall in the evening of Oct. 30 for an outstanding bicycle ticket warrant and was told he would be banned

SunGard picks UT to help improve on cloud computing

**By Rachel Thompson**  
**Daily Texan Staff**

When searching for an academic institution to partner with for research purposes, SunGard Availability Services needed a great city and a top-rate institution. They found both in a recent partnership with UT-Austin.

SunGard was looking for an academic institution with quality research to further explore the area of cloud-based technologies, which aim to provide easier access to shared resources and information through networks. The company is partnering with the Department of Computer Science using the new Cloud Computing Research Center.

Computer Science Professor and Executive Committee member Keshav Pingali said SunGard CTO Indu Kodukula was a former doctorate student of his and selected UT after scoping out other top-10 schools.

“We’re doing very good research here in areas that interest SunGard,” Pingali said. “The University was welcoming and flexible and that really helped.”

Pingali said the idea behind cloud technology lies in sharing information with others in a reliable and safe way.

“The idea is that there are going to be these big servers and that all your files will be sitting on a server,” Pingali said. “It’s like having a web address — you tell people so they can directly get the information from there.”

Pingali said cloud computing is more reliable because it avoids the problem of individual computer crashes but also presents safety concerns that are currently being addressed through research.

“On a laptop, you can shut it down and no one can have access to it. But when you want to share that information, there are these new security issues that come up,” Pingali said. “How do you make sure that information is secure? That’s one of the things SunGard wants to work on. We have one of the best security groups in the world working in the computer science department on that project.”

SunGard CTO Indu Kodukula mentioned two specific projects the partnership is looking at.

“One project is the adoption of the exabyte scale, and being able to provide that for objects, files and block-oriented storage,” Kodukula said. “Another project is using the presence of cores within a processor to speed up the hypervisor and drive high levels of performance.”

Other upcoming projects will include addressing security issues as well as speeding up the process of sharing information, Pingali said.

“People will use it only if they can get hold of information quickly,” Pingali said. “How do you build these servers in such a way that they can take millions of requests and then quickly turn around these requests and get the information they want?”

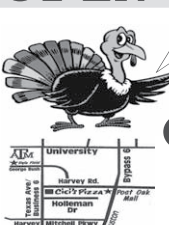
SunGard also hopes to involve both undergraduate and graduate students in these projects, Pingali said, and employees will be on campus interacting with students.

The quality of students at UT is another reason SunGard chose to partner, Pingali said.

“Like every company, they’re looking for first-rate people to employ,” he said. “They were very impressed with the students at UT — they’re hoping to use the lab as a way of finding students and graduates and employing them at SunGard. It’s very student-centered.”

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Debt supercommittee co-chair Sen. Patty Murray, D-Wash., speaks outside her office on Capitol Hill as the work of the debt reduction panel ends in failure, in Washington on Monday.

## Deficit-cutting panel fails to make deal

By David Espo  
The Associated Press

WASHINGTON — Congress' supercommittee conceded ignominious defeat Monday in its quest to conquer a government debt that stands at a staggering \$15 trillion, unable to overcome deep and enduring political divisions over taxes and spending.

Stock prices plummeted at home and across debt-scarred Europe as the panel ended its brief, secretive existence without an agreement. Republicans and Democrats alike pointed fingers of blame, maneuvering for political advantage in advance of 2012 elections less than a year away.

The impasse underscored grave doubts about Washington's political will to make tough decisions and left a cloud of uncertainty over the U.S. economy at the same time that Greece, Italy, Spain and other European countries are reeling from a spreading debt crisis and recession worries.

Lawmakers of both parties agreed action in Congress was still required, somehow, and soon.

"Despite our inability to bridge

the committee's significant differences, we end this process united in our belief that the nation's fiscal crisis must be addressed and that we cannot leave it for the next generation to solve," the panel's two co-chairs, Sen. Patty Murray, D-Wash., and Rep. Jeb Hensarling, R-Tex., said in a somber statement.

They added it was not possible to present "any bipartisan agreement" — omitting any reference to the goal of \$1.2 trillion in cuts over a decade that had been viewed as a minimum for success.

President Barack Obama — criticized by Republicans for keeping the committee at arm's length — said refusal by the GOP to raise taxes on the wealthy was the main stumbling block to a deal. He pledged to veto any attempt by lawmakers to repeal a requirement for \$1 trillion in automatic spending cuts that are to be triggered by the supercommittee's failure to reach a compromise, unless Congress approves an alternative approach.

Those cuts are designed to fall evenly on the military and domestic government programs beginning in 2013, and Defense Secretary Leon

Panetta as well as lawmakers in both parties have warned the impact on the Pentagon could be devastating.

"In my four decades involved with public service, I have never been more concerned about the ability of Congress to forge common-sense solutions to the nation's pressing problems," Panetta, a former House budget committee chairman, said in a statement. "The half-trillion dollars in additional cuts demanded by sequester would lead to a hollow force incapable of sustaining the missions it is assigned."

In reality, though, it is unclear if any of those reductions will ever take effect, since next year's presidential and congressional elections have the potential to alter the political landscape before then.

The brief written statement from Murray and Hensarling was immediately followed by a hail of recriminations.

Senate Majority Leader Harry Reid, D-Nev., said Republicans had "never found the courage to ignore the tea party extremists" and "never came close to meeting us half way."

But Sen. Pat Toomey, R-Pa., who authored a GOP offer during

the talks, said, "Unfortunately, our Democratic colleagues refused to agree to any meaningful deficit reduction without \$1 trillion in job-crushing tax increases."

It was unlikely the outcome would materially improve Congress' public standing — already well below 20-percent approval in numerous polls.

The panel's failure marked the end of an extraordinary yearlong effort by divided government to grapple with budget deficits that lawmakers of both parties and economists of all persuasions agreed were unsustainable.

Within the past week, Democrats said they would accept a Republican framework for \$400 billion in higher tax revenue and \$800 billion or so in spending cuts, while rejecting numerous key proposals.

Late last week, Boehner floated an offer that included \$543 billion in spending cuts, fees and other non-tax revenue, as well as \$3 billion in tax revenue from closing a special tax break for corporate purchases of private jets. It also assumed \$98 billion in reduced interest costs.

It was swiftly rejected.

## Pepper spray usage puts police brutality, tactics into question

By Garance Burke  
The Associated Press

SAN FRANCISCO — Viral videos of riot police repeatedly pepper spraying a row of seated, non-violent Occupy Wall Street protesters at a California university has sparked outrage, an investigation and calls for the college chancellor's resignation.

It also set off a debate about how far officers can and should go to disperse peaceful demonstrators.

While many students, lawmakers and even the university's chancellor saw the officers' actions as excessive, some experts on police tactics say, depending on the circumstances, pepper spray can be a less violent crowd control measure than dragging protesters away or swinging at them with truncheons.

"Between verbalized commands and knock-down, drag-out fights, there's quite a bit of wiggle room," said David Klinger, a former Los Angeles Police Department officer and instructor at the University of Missouri-St. Louis who reviewed the pepper spray footage.

"When you've got a bunch of people who are clearly noncompliant, locking arms, it doesn't look good [on camera]," he said.

Soon after the incident on Friday at the University of California, Davis, video recordings spread across the Internet.

Images of the officer seen spraying the protesters became the subject of a blog, which featured him

spraying famous figures, from Gandhi to John F. Kennedy.

The university announced Monday that it has placed the police chief and two officers on administrative leave to restore trust and calm.

Still, nearly 2,000 students and residents gathered at the main quad to hear speeches and chant slogans against police and university officials. Students who were pepper-sprayed opened the protest, saying they felt unsafe on campus with the chancellor in power.

"We were just kids sitting down in a circle singing," said student David Buscho, 22, of San Rafael, Calif. "It felt like hot glass ... I was paralyzed with fear."

Pepper spray is an inflammatory agent that derives its active ingredient from chili peppers. When the spray is deployed, it causes nearly instant inflammation, resulting in dilation of the capillaries in the eyes, paralysis of the larynx and a burning sensation on the skin.

Buscho said students were yelling at police Friday that they were peacefully protesting. One of the helmeted officers began pointing a spray can directly at protesters' faces, he said.

"I had my arms around my girlfriend. I just kissed her on the forehead and then he sprayed us," he said. "Immediately, we were blinded ... He just sprayed us again and again and we were completely powerless to do anything."



Davis Police Lt. John Pike uses pepper spray to move Occupy UC Davis protesters while blocking their exit from the school's quad on Friday.

## Satellites show Iran continues with secret nuclear program

By George Jahn  
The Associated Press

VIENNA — Satellite surveillance has shown an increase in activity at an Iranian site suspected of links to alleged secret work on nuclear weapons, officials tell The Associated Press.

One of the officials cited intelligence from his home country, saying it appeared Tehran is trying to cover its tracks by sanitizing the site and removing any evidence of nuclear research and development. Counterparts from two other countries confirmed sightings of increased activity but said they did not have reasons to believe it was linked to such efforts.

Their focus is on a structure believed to be housing a large metal chamber at a military site that a Nov. 8 International Atomic Energy Agency report described as being used for nuclear-related explosives testing.

Officials from the three IAEA member countries say that recent satellite imagery of the site, at Parchin, southwest of Tehran, shows increased activity, including an unusual number of vehicles arriving and leaving. One of the officials described the movements, recorded Nov. 4-5, as unusual and said his country views it as evidence that Iran is trying to "clean" the area of traces of weapons-related work.

"Freight trucks, special haulage vehicles and cranes were seen entering and leaving... [and] some equipment and dangerous mate-

rials were removed from the site," said a summary he provided to the AP.

His counterparts agreed there had been more activity than usual at the site around that date but could not conclude that pointed to an attempted cover-up by the Iranians.

Iran is already under U.N. Security council sanctions because of concerns it seeks to develop nuclear weapons, and the IAEA report has increased international pressure. But the Islamic Republic insists it has no such intentions and says Israel, and its undeclared nuclear arsenal, is the main threat to the Middle East.

The large Parchin complex is used for research, development, and production of ammunition, missiles, and high explosives. IAEA experts had already visited the site twice in 2005 and were allowed to pick several buildings at random for inspections that revealed nothing suspicious. But a former inspector who was part of that inspection told the AP that the site was too vast to be able to draw conclusions on the basis of such restricted and haphazard visits.

Iran asserts it is interested only in producing energy. But it has refused for over three years to allow the IAEA to probe growing suspicions that it is conducting research and development of such weapons and continues to enrich uranium, which can be used both to power reactors of arm nuclear warheads.

## Power-sharing in Gaza concerns Jordan, Palestine

By Dalia Nammari  
The Associated Press

RAMALLAH, West Bank — Jordan's King Abdullah II paid a rare visit to the West Bank on Monday to show support for Palestinian President Mahmoud Abbas, as the two moderate leaders try to engage with previously shunned Islamists now on the rise in the region.

Abbas is holding power-sharing talks later this week with Khaled Mashaal, the top leader of the rival Islamic militant group Hamas. The two will try to end a bitter split caused by Hamas' violent takeover of Gaza in 2007 that left Abbas' government in control only of the West Bank. Mashaal is also set to pay an official visit to Jordan, his first since the movement was expelled in 1999.

The king's visit Monday to the West Bank is only his third in 12 years as monarch — and first in more than a decade. It's seen mainly as an acknowledgment of Abbas as the sole legitimate Palestinian leader and an attempt to forestall any negative fallout from Mashaal's upcoming Jordan trip.

A rapidly changing regional constellation has forced Abbas and Jordan's king to reach out to former Islamist foes.

Asked about Mashaal's upcoming visit, the kingdom's Foreign Minister Nasser Judeh insisted that Jordan keeps channels of communication "open with everyone."

Abbas later praised the king's visit as a "generous initiative," in remarks carried by the Palestinian news agency Wafa. On the issue of Jordan-Hamas rapprochement, Abbas said he closely coordinates with the king and supports whatever Abdullah decides



King Abdullah II of Jordan, left, is greeted by Palestinian President Mahmoud Abbas, on Monday.

to do for the benefit of his country.

Abbas and Abdullah have been among the staunchest proponents of a peace deal with Israel.

However, there's little chance of reviving Israeli-Palestinian talks. Negotiations broke down three years ago, in part because Abbas does not believe he can reach a deal with Israel's hardline Prime Minister Benjamin Netanyahu, who refuses to halt settlement expansion on occupied lands.

In New York, the U.N.'s Mideast envoy, Roberterry, warned that the two-state solution concept is threatened by the lack of peace talks. He told the Security Council Monday that "the lack

of mutual trust and tensions on the ground" have made the resumption of direct talks difficult, singling out Israeli settlement construction.

Meanwhile, Islamist movements have been gaining ground across the region amid the Arab Spring uprisings, which have brought down pro-Western dictators in Egypt and Tunisia.

Abdullah — whose country signed a peace deal with Israel in 1994 — was not visiting Israel on Monday, and Israeli officials had no comment on his visit to the West Bank.

Abbas is due to meet Mashaal in the Egyptian capital Cairo later this week to try to give a new push to inter-Pal-

estinian power-sharing talks. The two reached a reconciliation agreement in principle earlier this year, but talks stalled over the composition of an interim unity government.

After meeting with Abbas, Mashaal will travel to Jordan for his first official visit since he and other Hamas leaders were expelled more than a decade ago.

Hamas' parent movement, the Muslim Brotherhood, has gained influence across the region as part of the anti-government protests. Jordan's own Brotherhood has led pro-democracy demonstrations across the kingdom in recent months.



## OVERVIEW

## A more decent proposal

A panel of federal judges released a new set of maps for state legislative districts Thursday. The process of re-drawing these maps, known as redistricting, happens every 10 years to account for population changes reported by the United States Census. Typically, new districts are drawn by the state Legislature, but the lines drawn by the Legislature this spring were so gerrymandered that they ran afoul of the Voting Rights Act of 1965 by depriving minority voters — who accounted for 89 percent of the growth in Texas over the past decade — of proper representation. The Legislature's districts would have also split UT students into at least five congressional districts.

The new maps proposed by the judges are a more sensible approach. Most of the bewildering state-spanning House districts designed to protect incumbent Republicans have been removed. Austin, in particular, looks much cleaner. The judges are expected to release the new U.S. congressional maps Monday. If their Texas legislative maps are any indication, the new congressional districts should also be much fairer.

For all of the fanfare surrounding voting and attempts to combat voter apathy among UT students, little heed has been paid to a process which may render voting irrelevant and make elections a foregone conclusion. Redistricting, while often somewhat arcane, is a process that deserves more of our attention.

## Higher education's ruffled feathers

"Ruffled feathers are good — they make us all better."

These were ending words of sorts, delivered by Rep. Lois Kolkhorst, R-Brenham, at Friday's hearing held by the Joint Oversight Committee on Higher Education Governance, Excellence and Transparency. This was the last hearing dealing with the first term — governance — of the committee's verbose name and, in many ways, the most urgent issue.

The creation of the committee in May, as well as the first three hearings spread over each of the last three months, did a great deal to slow down the seemingly frantic pace of misguided reform by scrutinizing a group of governor-appointed, accountability-free regents.

And, though not often highlighted, the hearings brought the Legislature, along with the media exposure it brings with it, back into the higher education game.

Intuitively, it seems as though the Legislature has a controlling interest in the state's higher education institutions. However, several members noted throughout the hearings that since tuition deregulation in 2003 took tuition-setting power from the hands of the Capitol and put it into the hands of the Boards of Regents, the connection between universities and legislators slowly shifted into a biennial update.

Texas' public universities have always had a love-hate relationship with the men and women down the street, often striving for a balance between state control and institutional independence.

For now, the hearings are simply an exchange of words and ideas. But when 2013 ushers in the era of action, legislators will need to make decisions that go beyond the routine appropriations — while being careful not to ruffle some feathers of their own.

## THE FIRING LINE

## Thank you, Longhorns

UT students, thank you so much for the support you have given us the last 12 years. The collapse of bonfire on Nov. 18, 1999, was a day that no Aggie will forget, and the University of Texas has been there walking beside us ever since. Both of our schools have felt the sting of tragedy, and we have walked as friends during those days.

After the bonfire collapse in 1999, the then-UT student body vice president, Eric Opiela, said it best: "I learned something tonight. For all us Longhorns who discount A&M in our never-ending rivalry, we need to realize one thing: Aggieland is a special place with special people. It is infinitely better equipped than us at dealing with a tragedy such as this for one simple reason. It is a family. It is a family that cares for its own, a family that reaches out, a family that is unified in the face of adversity, a family that moved this Longhorn to tears. My heart, my prayers and the heart of the UT student body go out tonight to Aggies and their family and friends as they recover from this great loss."

So, to the Longhorns who placed the note in A&M's academic plaza in remembrance of the bonfire collapse, we thank you. To the UT student body, we thank you for your continued support. Our school may fight to the bone on the gridiron as athletes, but we will always be side by side improving the state of Texas as students.

*Todd Loggins  
Political science junior, Texas A&M*

## Top-10 bathroom story overlooks larger issue

While I can appreciate the light-heartedness of Friday's Daily Texan story on the top 10 bathrooms on campus, I feel that a front-page story letting students know which restroom has a couch is in poor taste to more pressing issues surrounding bathroom use.

Most UT students take something as simple as going to the restroom for granted; the only obstacle is finding the closest one. For transgender and gender non-conforming students at UT, something so basic quickly becomes a nightmare. Imagine having to run up several flights of stairs, to go all the way home or to avoid drinking or eating during the day for fear of having to enter a restroom. How would you feel if you faced verbal and physical harassment every time you needed to use the bathroom (maybe two, three, four times a day)? Often transgender and gender non-conforming students do not feel safe in either the men's or women's restrooms. Many transgender students are harassed in restrooms because they are perceived to be insufficiently feminine or masculine. This is a matter of student safety.

If you want a headline-worthy article for the front page of the Texan, address the fact that only 17 out of more than 100 buildings on campus have gender-neutral restrooms and that we have students on this campus who feel unsafe doing something that should be as simple as using the bathroom.

*Meg Susong  
Women and gender studies senior*

## LEGALESE

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## The fine arts are doing fine

**By Douglas Dempster**  
Daily Texan Guest Columnist

Samian Quazi, in his Nov. 16 column in The Daily Texan, is poorly informed about the arts in the U.S. economy and about professional prospects for fine arts graduates. But we can thank Quazi for exposing some canards about the arts and for reminding us that these alarming views are held by some with real power.

Are art schools oversupplying the market with aspiring artists without hope of pertinent jobs? In this miserable job market, there are few fields for which that isn't true. Should the University not prepare students for any field with a labor surplus, such as law or business?

The fact is the arts are doing far better than might be expected. A recent national survey of graduates of arts schools revealed that far from being largely starving bohemians, they are unemployed at about the same rate as all graduates with similar levels of education. Sixty-five percent of UT College of Fine Arts bachelor's-degree holders work as professional artists or teachers in the arts. Over a 15-year period, 94 percent of the college's graduates looking for work, in or out of the arts, have found it within a year of graduating.

It's true that graduates of arts schools earn below the average for professionals with comparable educations. They are also disproportionately multiple job holders, entrepreneurs and founders of nonprofit organizations. But they report high levels of job satisfaction, often higher than better-paid occupations.

It's simply false that the arts "don't meaningfully contribute to the economy" whether one takes a narrow definition of the arts (the nonprofit, high-brow arts) or a broad definition (film, music, gaming, design, etc.). Creative industries contribute \$30 billion per year in international exports. Nonprofit arts organizations alone generate \$166 billion in direct spending annually, supporting 5.7 million jobs. Two million Americans report their primary occupation as in the arts, more than the number of Americans with occupations in the legal professions or as medical doctors or agricultural workers.

It's alarming when Quazi argues that "the arts have traditionally been the patronage of the wealthy" and should be left to the wealthy rather than taught in a public university. Set aside the implication that a public university shouldn't teach any subject patronized by the wealthy. (What subjects would be left to teach?) It's true enough that opera and ballet have long depended on the patronage of the wealthy, largely for a wealthy audience. But that clearly assumes far too narrow a definition of "the arts."

The arts at UT embrace everything from classical Roman art to contemporary dance to gaming. Audience participation studies have shown for years that educational attainment, rather than wealth, is the best predictor of arts engagement. No doubt, universities play a large role and bear a large responsibility, not only for employing, but also for "cultivating" future graduates.

"The cultivated mind is the guardian genius of democracy."

*Dempster is the dean of the College of Fine Arts.*



Stephanie Eisner | Daily Texan Staff

## Where profit does not drive access



**By Samantha Katsounas**  
Daily Texan Columnist

Education is the great equalizer. Higher education was and remains the gateway to economic and social mobility. In recent years, however, demand for a college degree has far outpaced the space available at four-year universities. This availability vacuum has created an opening for a new kind of opportunistic institution: the for-profit university.

Students flock to for-profit colleges, such as the University of Phoenix and the DeVry Institute, so quickly that enrollment in these institutions has increased 225 percent over the past decade. It has become an incredibly lucrative industry. An extensive U.S. Senate report found that while the average profit of these institutions is \$127 million per year, the average student will drop out with massive debt instead of a degree. The exploitative model of the for-profit college was, for a time, excused as the only option for non-traditional students or students who wanted technical training.

In Texas, that's about to change. Earlier this month, Mark Milliron was named the first chancellor of the new Texas branch of Western Governors University. Founded in 1997, Western Governors University is the brainchild of 19 governors who aimed to create an appealing, nonprofit alternative to the status quo. The ideology behind WGU-Texas diverges from that of colleges like the University of Phoenix in its repudiation of profit. WGU, the only accredited all-online college, has "no \$100-million marketing budget and no 30-percent profit margin" like other for-profit institutions, according to Washington

Monthly. While annual tuition at the average for-profit institution is \$14,000, the WGU charges only \$6,000.

The appointment of Milliron is especially impressive. Formerly employed by the Bill & Melinda Gates Foundation, Milliron, who holds a doctorate in education administration from UT, is a rising star in higher education. The recent push for efficiency coupled with the need for quality instruction has many experts saying that both desires cannot be satisfied at once. However, Milliron and WGU are adamant in the assertion that the two do not have to be mutually exclusive.

WGU focuses on so-called "competency-based" advancement that allows students to finish their degrees in half the time. This is possible because many of their students already "have significant experience in their field," according to The Texas Tribune. Though WGU is an online school, Mark Milliron has said its instruction is based on personal connection instead of the traditionally distant nature of online courses. Additionally, students have the flexibility to start their six-month term on the first date of any month, eschewing the fall or spring semester schedule of traditional institutions.

In August, Gov. Rick Perry announced the creation of this innovative Texas subsidiary as part of his call for efficient higher education reform. The formation of WGU-Texas earned bipartisan support, a wholly surprising move in an era of high-intensity bickering between parties regarding higher education.

But not all legislators were pleased with the rhetoric of opposition to for-profit institutions. State Rep. Dan Huberty, R-Houston, raised complaints when legislators proposed

increasing accountability for for-profit institutions. Huberty, who attained his MBA from the University of Phoenix, expressed a desire to have his degree be "as valuable" as if it were from another school, calling for-profit colleges "a very solid competitor [that] have a lot of great ideas," according to the Tribune. For Huberty and others, the blind of personal experience has often obscured the reality of exploitation inherent in these institutions.

The victims of for-profits are left with a substandard education and more debt than they would have accumulated if they had studied elsewhere. The 2010 U.S. Senate report called the recruiting style of for-profit colleges "abusive" and concluded that their students were less likely to pass the state licensing exam in their chosen fields. The so-called "great idea" exists only in the sense that for-profit colleges are an alternative to the restrictive degree path of a traditional four-year institution. Their methods, however, are questionable at best and manipulative at worst.

There is a belief inherent in for-profit colleges that education is at its best when focused on efficiency and profit. This perception is damaging to students and to the perception of our postsecondary education system. Higher education is the clearest path to success, but it can't perform this function if institutions exploit the students they purport to help. WGU proves that there is a viable alternative to profit-based teaching models. It may not be the perfect solution for everyone, but it bridges the gap between quality education and accessibility.

*Katsounas is a finance and government sophomore.*





Alumni Randi Shade and Ian Davis discussed their experiences as political activists as UT students and in their careers in a panel titled “Moving Austin Forward” on Monday evening.

Victoria Montalvo | Daily Texan Staff

# Students encouraged to engage locally

By Brianna Pelayo  
Daily Texan Staff

Students should have a working knowledge of how to effectively advocate for their interests on the local level because so much of what the city does impacts the UT community, said Huey Fischer, Plan I honors government junior, before a Liberal Arts Council discussion. The Liberal Arts Council hosted a discussion session Monday with UT alumni Randi Shade and Ian Davis, to discuss how to get involved in and begin a successful career in public service. “Being able to connect the dots and being able to see something in one place and apply it somewhere else, I think is critical thinking and learning this through the College of Liberal Arts you are getting great knowledge for the future,” Shade said.

The alumni discussed city issues that were relevant to students, such as single member districts, traffic and parking and Capital Metro. They discussed how it is essential to get involved with these issues and to vote for what you believe is right. “If [the city council members] don’t hear from you then they don’t think you care,” Davis said. One major issue that was discussed was the future plan of changing elections from May to November. Shade and Davis encouraged elections to be moved to November due to the fact that students would be more likely to vote because school is in session. “There’s only 60,000 votes that happen in May and there’s 50,000 students here,” Davis said. “A lot of students are not in the city due to summer internships in other cities, so obviously it would be a lot bet-

ter to have voting in November.” Shade agreed. “November elections make a huge difference,” Shade said. “That will definitely affect the vote.” Shade, a Plan II Honors graduate who later earned an MBA from Harvard Business School where she was awarded a Public Management Fellowship, served on the Austin City Council from 2008 to 2011. “Shade has always been an active friend of the UT community, especially as a former Student Government president,” said Fischer, who was the discussion moderator. “As a former member of the Austin City Council, she brings to [the] discussion a unique perspective on the inner workings of city government.” Davis, a Liberal Arts Council and SG alumnus, serves as senior regional field manager for the Tex-


as Sierra Club and is an activist in local and state politics. “Mr. Davis is an alumnus who is involved in city politics from an activist role,” Fischer said. “He has worked on several city council campaigns and brings to the discussion his knowledge on how to ‘get things done’ in Austin.” The purpose of this event was not to advocate any particular agenda but was designed solely for informational purposes, Fischer said. He said he hoped students would walk away with two things: awareness and empowerment. “Students need to be aware of the local issues that impact their campus,” Fischer said. “They need to be empowered with the knowledge of how they can effect change.”

# Austin to conserve funds by reclaiming, treating waste water

By Jody Serrano  
Daily Texan Staff

At Austin Water Utility, purple is a very important color because it indicates water conservation on their water valves. With the expansion of the Austin Water Reclamation Initiative, the city is about to see a lot more purple. The Austin-Bergstrom International Airport became the newest commercial enterprise to adopt and implement the WRI on Monday. By using reclaimed water in its irrigation system, the airport will save 25 million gallons of drinking water and save approximately \$70,000 a year, said ABIA spokesman Jim Halbrook. Reclaimed water is treated wastewater that would normally go back into the Colorado River. With this new system, it can be used for irrigation, cooling towers, manufacturing and toilet flushing. “[The Initiative] fits into the airport’s sustainability goals,” Halbrook said. “That includes lessening our environmental impact, operating in a financially responsible way and being a good member of the community.” Mayfield said UT is set to adopt the WRI system next fall and replace drinking water with reclaimed water in the campus cooling towers, which pull the warm air from the buildings to cool them. Halbrook said ABIA has been working with Austin Water Utility for over a year to bring the system to the airport, and so far public response has been positive. The Austin City Council approved the WRI in 1990 as a plan to expand development of reclaimed water into a system

that will meet current and future non-potable water demands, according to the City of Austin website. The WRI provides highly treated water from the Walnut Creek and South Austin Regional plants and saves approximately 1.2 billion gallons of drinking water a year. Austin mayor Lee Leffingwell said the city’s commitment to the reclaimed water program is just another example of Austin’s dedication to responsible management of its water resources. “Our reclaimed water program is part of our innovative solutions to address our current water needs while ensuring Austin has water for future generations,” Leffingwell said. Jill Mayfield, a spokeswoman for Austin Water Utility, said the ABIA system, which gets its water from the South Austin plant, cost approximately \$1.3 million. She said ABIA joins Frost Bank and local development company Mueller in this initiative. With the current drought pushing water resources to the limit, reclaimed water can take over jobs like irrigation and toilet flushing that we use drinking water for, Mayfield said. She also said reclaimed water is currently more commercial because installing the system in a home would mean having two separate systems, one for reclaimed and one for drinking, and that the city expands the project a bit every year. “It’s one of those things we’re taking our time with to make sure we’re doing it right,” Mayfield said. “The engineers are working with backflow systems to make sure the drinking water doesn’t ever get mixed with the reclaimed water.”




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# And it's goodbye to A&M...

Thursday is the last scheduled football game between UT and A&M, ending the 117-year-old rivalry. How will history remember it?

Unique atmosphere awaits Longhorns, Aggies Thursday in final Lone Star Showdown

By Christian Corona  
Daily Texan Staff

Texas playing Texas A&M on Thanksgiving used to be as sure as death and taxes.

But one of college football's oldest rivalries became one of conference realignment's most notable casualties when the Aggies decided the grass was greener in the SEC. The 118th meeting between the in-state foes will be the last for a while as the Longhorns' non-conference schedule is booked through 2017. The rivalry between Texas and Texas A&M is one of the nation's fiercest, but with this year's clash possibly being their last, emotions are sure to run high.

"It's kind of a surreal moment just because this is the last A&M game that we're going to be playing," said senior tight end Blaine Irby. "It really doesn't matter if you're No. 1 in the country or last in the country. It's still going to be a great game between the two teams."

Kyle Field, known as the home of the 12th man, is one of the country's most raucous stadiums. The 83,000-seat venue has held upwards of 90,000 people and doesn't get much louder than when the Aggies take on the Longhorns. But Kyle Field's loudest day may come Thursday night when Texas A&M's wildest supporters cram into the stadium for what they know could be the last time their beloved Aggies have a chance to take Tex-



Tamir Kalifa | Daily Texan file photo

Sam Acho tries to get past a blocker in last year's Lone Star Showdown, a 24-17 Texas loss. With Texas A&M joining the SEC next July and the Longhorns' non-conference schedule filled through 2017, this Thursday could mark the final meeting between these longtime in-state rivals.

as down.

"The atmosphere there is as crazy as it gets in college football," said senior linebacker Emmanuel Acho. "It's going to be crazy. Their normal games are already crazy, so imagine it when we come to town."

Both the decibel levels and the levels of animosity between the Longhorns and Aggies are al-

ways high. Whether it be A&M's leaving the Big 12 or Texas' Longhorn Network, the Lone Star Showdown participants always find different reasons to loathe each other.

"There's a lot of hate going around," said senior guard David Snow. "[Kyle Field]'s one of

AGGIES continues on PAGE 7



Stephen Keller | Daily Texan file photo

Malcolm Williams greets Texas A&M defensive end Tony Jerod-Eddy in 2009. The Longhorns triumphed over the Aggies that day as Williams hauled in nine passes for a career-high 132 yards.



Emily Kinsolving | Daily Texan file photo

A trio of Texas defenders brings down Texas A&M running back Jovorskie Lane as the Longhorns beat the Aggies, 49-9, in 2008.

## STAT GUY

### Aggies offense, home turf has given Horns fits recently



By Hank South  
Daily Texan Columnist

This coming Thursday will mark the final chapter of the historic Lone Star Showdown between the Longhorns and Aggies. While Texas has the upper hand in the rivalry with 75 wins over Texas A&M's 37, the Aggies have given the Longhorns fits in recent years.

Since 2009, the A&M has averaged 36.5 points against the Longhorn defense, almost twice as many points allowed on average since 2002 (18.7). With the Texas A&M offense posing a greater threat with its battalion of talented receivers and backs, there's no doubt the Aggies can put up some points. Lets take a look at — what else? — the stats.

Last Thanksgiving, Texas A&M marched into Austin and

narrowly defeated Texas, 24-17. Aggie running back Cyrus Gray exploded for 223 yards on the ground with two touchdowns, including what turned out to be a game-clinching 48-yarder in the third quarter. Texas running back Cody Johnson performed well, carrying the ball 14 times for 107 yards, but couldn't find the end zone. The Aggies rushed for 238 yards, which amounted to 70 percent greater than the Longhorns' team total of 140.

Texas A&M also won the turnover battle, only coughing the ball up twice to Texas' four. The Aggies sealed the game with a fourth-quarter pick of quarterback Garrett Gilbert by outside linebacker Von Miller.

Skip back a year. In 2009, the Longhorns traveled to College Station, with national title hopes at stake. Texas was met with a 532-yard offensive showcase by Texas A&M quarterback Jerrod Johnson and



Stephen Keller | Daily Texan file photo

Colt McCoy drops back during Texas' 49-39 win over Texas A&M in 2009, the Longhorns' most recent victory over the Aggies.

company. Luckily for Texas, its own quarterback Colt McCoy came ready to play as well, passing for 304 yards and four touchdowns, along with 175 yards rushing. The Longhorns escaped College Station with a 49-39 victory.

There's a reason why teams struggle at Kyle Field, the site of this year's game: It's loud, compact and, quite frankly, very intimidating. You'd expect it to be even louder this Thursday for the last Longhorn-Aggie go-around.

## NOTEBOOK

### Last year's frustration not returning despite offensive inefficiency

By Austin Laymance  
Daily Texan Staff

The Longhorns defense has done its job over the past two games. The same can't be said about the offense.

Texas has allowed 17 points in each of the two last weeks, but the offense has scored just one touchdown and totaled 16 points as the Longhorns have lost twice in a row.

The players, though, said there's no division in the locker room between the offense and defense, something that wasn't the case in 2010.

"We experienced a little of that last year, and we're nowhere close

to that this year," said senior safety Blake Gideon. "If anything, there's more encouragement."

Texas fell victim to intra-squad animosity last year during the program's first losing season since 1997. But after two straight disappointing games with the defense clearly outplaying the offense, the Longhorns are saying they won't return to that form.

"We saw what could happen when a team divides like that last year," Gideon said. "As seniors, as leaders, we made a point way back in January that we're going to build this team on one single unit."

HARSIN continues on PAGE 7



By Trey Scott  
Daily Texan Columnist

### Storied rivalry comes to close as Aggies leave Big 12 for SEC

In his 13 years of coaching in the Texas-Texas A&M rivalry, head coach Mack Brown's favorite memory is not a big win. Instead, it's a moment. And his least favorite memory has almost nothing to do with the game itself.

That alone should be proof that this Thanksgiving battle was always bigger than the final score.

"The best memory was watching Ricky Williams break the rushing record in 1998," Brown said. "Tony Dorsett on the sidelines, Earl Campbell was there, [former Aggies] John David Crow and Gene Stallings were there."

His most painful memory came a year later, when Texas A&M lost 12 students in the tragic collapse of the bonfire, a ceremonial construction in anticipation of the Texas game.

"As a parent, I would never want to bury a child," he said. "It was one of the worst games of my life."

The week of the bonfire accident, the game took a side-seat. Brown helped create a blood drive to aid those injured. During the game, the Longhorn band dedicated its performance to the Aggies.

As you should know, Thursday is the last scheduled game between the two. There's more than enough blame to go around as to why — you can call the Aggies dumb or cowardly, or you can call Texas arrogant and its Longhorn Network unnecessary — but none of it matters anymore.

The two schools decided they didn't need each other, that they would be fine going their separate ways.

Brown calls the game the "only show in town." It's easy to see why. Longhorns and Aggies go to school together and work together and, every once in a while, live together. Don't you remember that kid in elementary school, the one who was decked out in maroon, who you hoped you wouldn't have to face the Monday after Texas lost. Can't you picture that co-worker of the future, the one who sends you those "Saw 'em off" emails and stops by your cubicle to tell you 12 reasons why his Aggies are going to stomp your Longhorns?

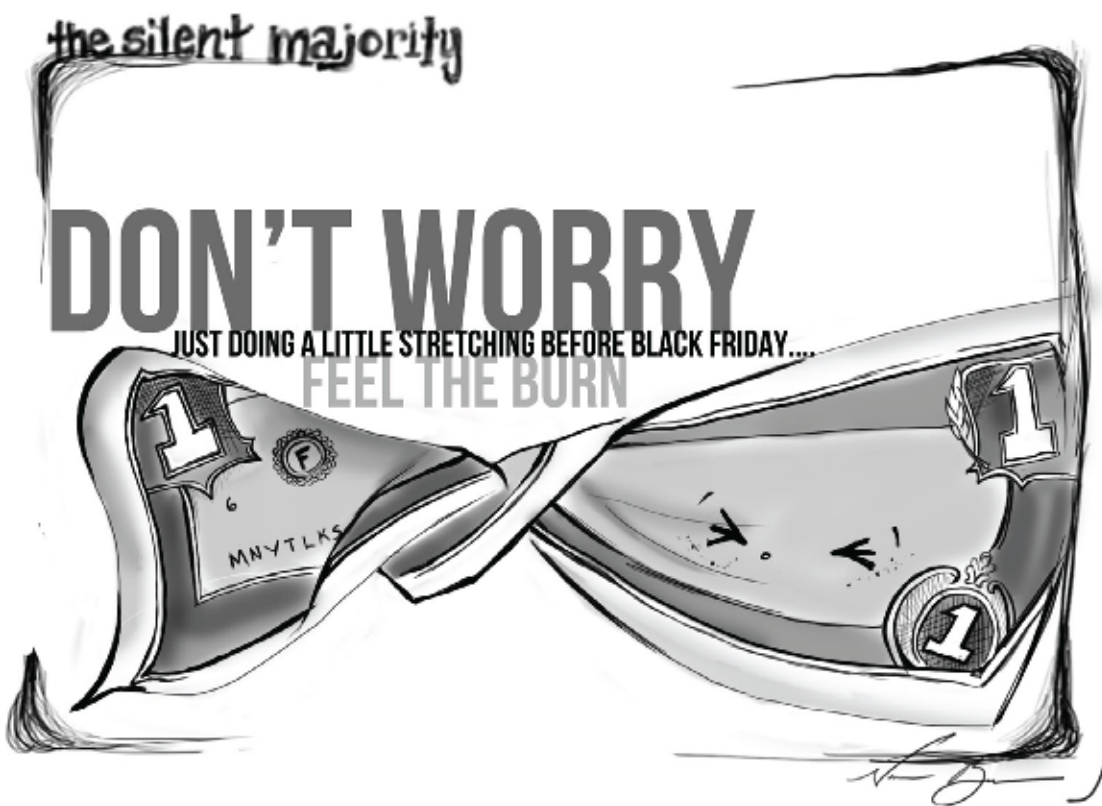
All of that will fade away. Next year, you'll be enjoying your turkey and pie

RIVALRY continues on PAGE 7









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5	7	2	3	4	8	1	6	9
8	3	6	1	9	5	4	7	2
4	1	9	2	6	7	3	5	8

## The New York Times Crossword

Edited by Will Shortz No. 1018

**Across**

1 the Hutt ("Return of the Jedi" villain)

6 Stuff to wear

10 Not of the clergy

14 Take a weapon from

15 Flu symptom

16 "The King and I" governess

17 Starch: a cross between \_\_\_?

20 "\_\_\_ the season"

21 Oscar winner for "Moonstruck"

22 Swinger who loves Jane

23 Underwire garment

24 Pre-euro Italian currency

25 Pimple: a cross between \_\_\_?

31 Sad poem

32 Pinnacle

33 Call at first base, maybe

36 Messenger \_\_\_

37 What Visine is dispensed in

38 Sunbeam

39 Apple Store offerings

41 Concerning

42 "Love Lockdown" singer West

44 Hisses: a cross between \_\_\_?

47 Word before "Boy," "Love" and "Come Back" in titles to #1 songs

48 Construction project in Genesis

49 Classic Chevy model

52 Leatherworking tools

54 No. on a college transcript

57 Beetles: a cross between \_\_\_?

60 Isaac's eldest

61 Rural road sign

**Down**

1 Merely

2 Not a fan of

3 Sounds in "Old MacDonald Had a Farm"

4 Reaction to a cold snap

5 "Take a hike!"

6 "Let's Get It On" singer

7 Petri dish gel

8 Choose flight instead of fight

9 Parents set them for kids

10 Prizes in early Olympics

11 1998 animated film loosely based on "Brave New World"

12 Machu Picchu resident

13 "Come Fly With Me" lyricist

18 Title that's a homophone of 13-Down

19 Instrument on Ireland's coat of arms

23 Panhandle

24 Walked with one foot asleep, say

25 Salon treatment

26 Forearm bone

27 Get through to

28 Charles \_\_\_ hero of "A Tale of Two Cities"

29 Contempt

30 Makes at work

34 Dunaway of "Chinatown"

35 They may be lazy or wandering

37 Breaks up

40 Outbacks and Foresters

42 Alley seen on TV

43 Pump

45 Festive occasion

46 Malevolent Hindu goddess

49 "That doesn't surprise me!"

50 Mountain with a flat top

51 Distinctively shaped fruit

52 On the ocean

53 Les Nessman's station in a 1978-82 sitcom

54 Isolated valley

55 Home of former U.N. Secretary General Javier Pérez de Cuéllar

56 Italian wine region

58 Mountain

59 Spike TV, once

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TILE ATSEA ERAT  
AVON NAILS DOPY  
LANDMARK SADSAX  
SEMI MELEES  
ADIEU PITAS  
BLANKCHEX STINT  
FDR KAPUT DUE  
FATWA HYPERLYNX  
HULAS NEILS  
FLARES DEAL  
TIETAX TUMMYTUX  
EROS USAGE PONE  
NENA SATIN AGIN  
DDAY WENT DATA

**Puzzle by Patrick Berry**

30 Makes at work

34 Dunaway of "Chinatown"

35 They may be lazy or wandering

37 Breaks up

40 Outbacks and Foresters

42 Alley seen on TV

43 Pump

45 Festive occasion

46 Malevolent Hindu goddess

49 "That doesn't surprise me!"

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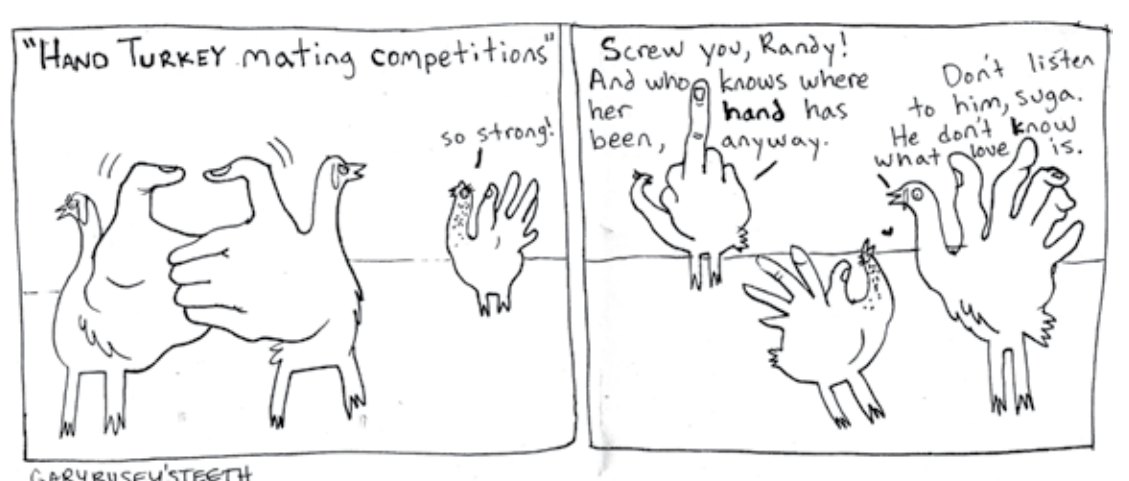
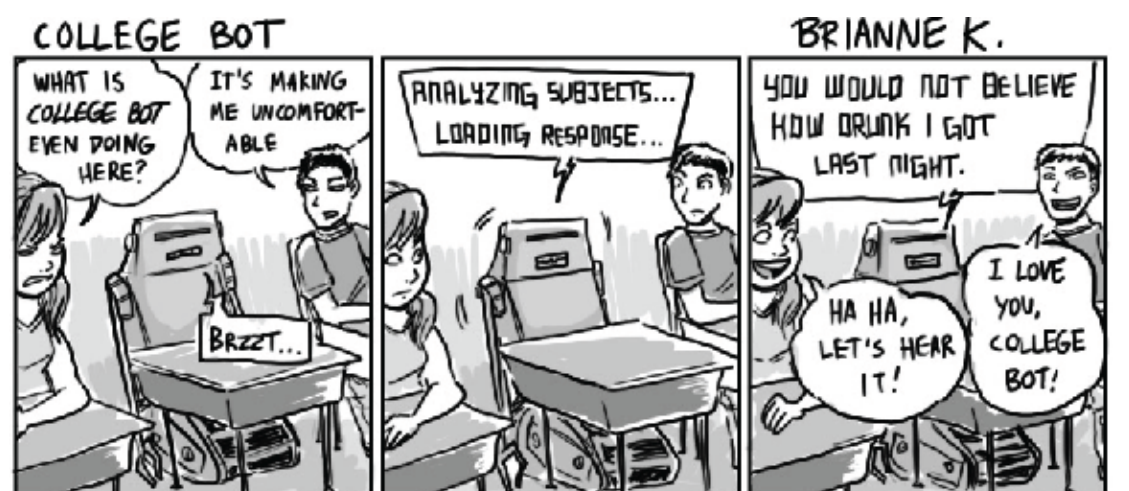
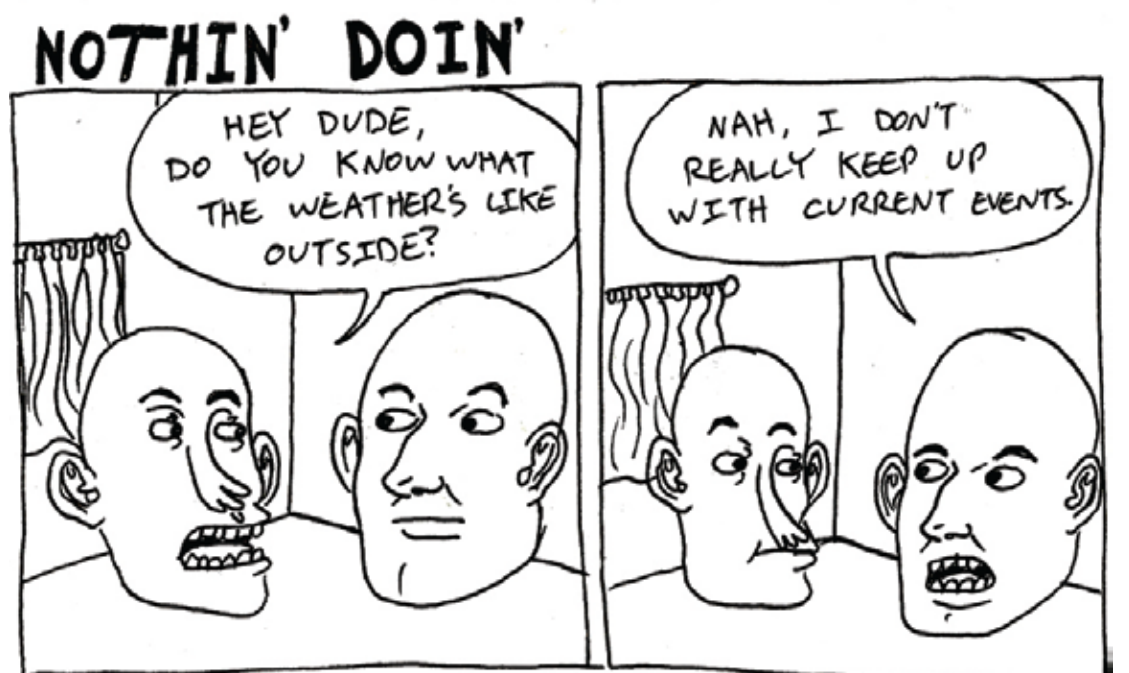
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Check the Life&Arts pages every Tuesday for new music reviews



Travis McCoy, right, of Gym Class Heroes and Adam Levine of Maroon 5 perform at the 39th Annual American Music Awards on Sunday in Los Angeles.

## GYM CLASS

continues from PAGE 10

to make up for their own lack of it. “The Fighter” is another collaborative effort that makes you wish for more of its featured artist, Ryan Tedder, and less Gym Class Heroes. After McCoy spits two short, less than clever rap verses, Tedder’s vocals take the lead on the last half. In the album’s at-

tempt at an inspirational ballad, Tedder passionately belts out, “Give ‘em hell, turn their heads/Gonna live life ‘til we’re dead,” while McCoy echoes futilely in the background. The last collaboration, “Life Goes On,” featuring Oh Land’s dreamy vocals that practically melt around accompanying electronic beats. On this track, McCoy tries his hand at deeper lyrics with, “And I’m just trying to stay righteous/Sometimes I see my own face in Christ’s likeness.” Though the

track is a nice respite from McCoy’s usual bigheaded, loudmouth lyrics, they fail to resonate as he prattles on about missing an ex-girlfriend. The band’s signature rock and rap fusion seeps through on non-collaborative tracks, especially on “Solo Discotheque (Whiskey Bitchness).” The song is soaked in a high school cliché, from the record scratching to the drum-heavy chorus with lyrics that yell, “I am all by myself and I’m dancing alone.”

It practically transports you to the dimly lit basement of an underground bar where kids clad in skinny jeans and skateboarding shoes go on a Friday night to escape their parents and their homework. Despite the decent collaborative efforts, *The Paper Cut Chronicles II* is a charmless compilation of songs that were carelessly packaged together with complete disregard for cohesion and conveniently labeled as a sequel.

### CD REVIEW

#### NO KINGS

## Hip-hop collective returns with new, intense album

By Eli Watson  
Daily Texan Staff

Minneapolis-based collective Doomtree has become a resonating voice in hip-hop’s ever-changing scene. Alongside Minneapolis’ Rhymesayers Entertainment, which features the likes of underground-turned-mainstream rapper Atmosphere, MF Doom and Doomtree’s very own P.O.S., Doomtree have solidified themselves as one of hip-hop’s definitive new voices. The group, all of jacks-of-multiple-trades, functions like Wu-Tang Clan: they feed off of each other’s energy, their rhymes accompanied by an unrelenting punk-rock vigor that exudes conviction and authenticity.

Now, the group returns with their latest collaborative effort, *No Kings*, an album that picks up where their self-titled 2008 release started. Opener “No Way” begins with staccato snare drum, explosive high hat cymbals and driving bass guitar, before shifting to an onslaught of declarations by Doomtree’s technical wordsmith, Cecil Otter. “I go so fucking nasty,” says Otter, his statement an unrelenting foreshadow of the uncontrollable rambunctiousness that is apparent throughout the album.

“Beacon” oozes with fuzzy synths, and the song’s hook is infectious. Dessa’s vocal delivery is thinly veiled by distorted, Auto-Tune-like effects, creating a strangely captivating momentary bliss, followed by a blistering battle of words between Sims

and Otter. Album ender “Fresh New Trash” epitomizes the group’s comfort and sense of unity with one another. Featuring all five MCs and produced by Otter, Lazerbeak, Paper Tiger and P.O.S., “Fresh New Trash” is a proclamation: Doomtree is here to stay, regardless of fame and mainstream appeal. “I rep Doom, ‘til I’m dust,” declares Dessa over 1970s horns, while fearless leader P.O.S. goes in for the kill with, “I’m feelin’ like fresh new trash, top of the can, out of the bag and scattered all over everything.” *No Kings* continues to prove that Doomtree is nothing like their contemporaries, and the group would not have it any other way. Similar to the punk rock movement that the group is influenced by, Doomtree does not flinch in the face of uncertainty: The group attacks it with a certain level of fervor and poignancy, resulting in a slew of profound declarations backed by a flurry of maniacal drums and sounds. Each member compliments the others: from the insightful, witty reflections of songstress Dessa, to the tenaciously aggressive tone of the intimidating Mike Mictlan, the Doomtree collective never falters in its delivery. Doomtree’s intentions are embodied in this line: “I wasn’t in it for the fame or making profit.” It is that exact quality that separates Doomtree from the rest and proves that the midwest collective thrives off of a challenge.



**No Kings**  
*Doomtree*  
**Genre:** Hip-hop  
**For those who like:** P.O.S., Grieves  
**Grade:** B+

### CD REVIEW

#### KATE BUSH

## Monotony beleaguers songstress

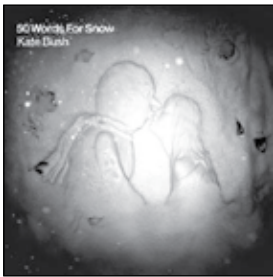
By Robert Starr  
Daily Texan Staff

Music is a fairly subjective art form. A piece that somebody may love will leave someone else cold. It doesn’t transcend generations very well, with parents and children forever fighting over which radio station to put on in the car, nor does it extend across regions — one can give a good guess as to how old someone is and where they’re from just by skimming through their iPod.

Even with a given person, a song may be good at some times and not others. Eighties icon Kate Bush’s latest release *50 Words for Snow* may make good background music for studying, or falling asleep to, but as music to actively listen to, it fails. Tracks drone on and on, sometimes for more than 10 minutes at a time, repeating the same piano riff ad nauseum, with abstract lyrics that may or may not actually mean anything. The title track is especially excessive — it actually lists all the Inuit words for snow. By the time we get to 10, Bush has made whatever point she could possibly need to and the song’s not even close to halfway over.

The album is well made, however, and is both atmospheric and moody. Bush still has a good voice for this kind of thing, sounding like a deeper version of Tori Amos, an artist who draws inspiration from Bush.

As a result, the album is pretty, but also incredibly dull and unlikely to have much appeal outside of those who appreciate the avant-garde. It is the work of a true artist who got lost in a cloud of her own expression and forgot that other people need to



**50 Words for Snow**  
*Kate Bush*  
**Genre:** Avant-garde pop  
**For those who like:** Joni Mitchell, Tori Amos, Suzanne Vega  
**Grade:** D



Art-rock veteran Kate Bush’s new release *50 Words for Snow* disappoints, making for good background noise but succeeding at little else.

Photo Courtesy of Fish People

listen to it. Still, Bush has been recording for over 30 years, and unlike other artists, she hasn’t lost the joy that makes her interesting. *50 Words for Snow* is not a terribly good album, but it suggests that

Bush is still capable of recording a great one. With a slightly increased tempo and better-paced songs, this would have been an easy recommendation. As it stands, it’s a pretentious disappointment.


## RIHANNA

continues from PAGE 10

feeling on tracks like, “We All Want Love” and “Farewell” fail because of Rihanna’s lack of vocal charisma, let alone talent. Of course, Rihanna can still bring the big-priced producers

who can be counted on to crank out hits. “We Found Love” and “Where Have You Been” sparkle with their sweet, simple lyrics and relentless Ibiza-inspired beats. And at moments, Rihanna brings energy when allowed to exhibit a freewheeling, laid back attitude, such as on second single “You Da One.” But for a singer who has been in the



business this long and who has actually released an album of surprising maturity in Rated R, Rihanna should know better than to produce an album so indistinct and even at 37 minutes, with so much filler. For all her posturing on album covers and fashion magazines as an edgy trendsetter, Rihanna continues to produce music that talks the talk without walking the walk.



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## Skool offers uninhibited learning

Free education is the mission of Austin Free Skool, an organization created and run by Austinites. Austin Free Skool invites anyone to teach or attend classes on whatever subject they like.

Photo Illustration by Victoria Montalvo and Fanny Trang



By Aaron West  
Daily Texan Staff

Tuition increases, financial aid and student debt are concepts that many of today's students are all too familiar with. But for those who tend to avoid the "What I Owe" page at all costs, try this concept on for size: free education.

November marks the one year anniversary of Austin Free Skool, a local grassroots collective that has rallied around the notion that everyone is a teacher, everyone is a student and that education is for everyone. Austin's Skool is part of a national free school movement that emphasizes these ideals and principles of self-reliance and informal learning "uninhibited by the structure and costs of other learning institutions," according to the Austin Free Skool website.

"We want to reveal to people that they have the potential to educate each other," said Aaron Goldman, a teacher and a student at the Free Skool. "Facilitating your own class on anything is a learning model for a lot of people. You learn really well when you're given a reason to reiterate a subject or an idea to someone else."

The collective contends that the blurring of the lines between teacher and student — "eliminating the hierarchy," as Goldman put it — is an effective method of learning and teaching that goes neglected in many American public schools and universities. The Free Skool facilitates that traditional breakdown by providing space and resources to anyone who wants to

teach anything.

"The basic idea is that knowledge is a right," Goldman, a fine arts senior, said. "And so we want to facilitate that in any way possible by sharing the knowledge."

"Anything" — which in the past has encompassed classes like "crafting with found materials," "fractals and chaos theory" and "Beer Appreciation: Part 1" — can be a daunting subject, as the Free Skool has discovered. The collective, which is run by its members, has recently experienced a pause in the momentum it established last year. The interruption was due to organizers' busy schedules and what Goldman referred to as a "plateau" of motivation, brought about by a lack of manpower and a couple of misguided turns the group made in regard to outreach.

Those dead-ends mostly involved collective members, whose numbers fluctuated between four and 10 people, taking on too much responsibility. Creating classes, arranging teachers, organizing a schedule and generating involvement proved to be overwhelming for organizers — many of them university students — especially considering that other free education programs, such as the Austin Yellow Bike Project, for example, already existed.

"These kind of projects and collectives in general can be difficult to get going," Goldman said. "But I don't think that should stop the whole project. It maybe wasn't reaching the expectations of the members at that time, but there were a lot of high points and a lot of good ideas came out of it."

The hiatus has given the Free Skool organizers a chance to reexamine those ideas and begin to plan for what's next — a future that Austin Free Skool founder Katlyn Jennings hopes will focus on increased collaboration with those local groups whose interests and goals are aligned with the Free Skool's.

Jennings, a 2005 Plan II alumna, said the idea for the Austin Free Skool sprung out of a "self-exploration" trip she made to California after graduation. While in Santa Cruz, Jennings said she really became turned on to the idea that education is a right rather than a privilege after spending time at a free school there.

"It really impressed me," Jennings said. "It was a great way to feel connected to the community. I had pondered the question of education and how to do it for a long time, and in my own personal experience at UT I had come across some things that I wasn't satisfied with that inhibited my own abilities to learn. When I came back to Austin, I started talking to people about free schools and generating interest."

Ultimately, the Free Skool's future lies in the hands of Austinites, Goldman conceded. He believes that the interest is there, but it's going to take converting that interest into involvement that will get the project off the ground again.

"I think it's an important project, and it succeeded in so many ways despite some of its failures that it needs to keep going," Goldman said. "It has the ability to be more stable and hold a great deal of importance in Austin."

## CD REVIEW TALK THAT TALK

### Sixth album fails to impress, excite

By Chris Nguyen  
Daily Texan Staff

Rihanna is horny and gets right into the action on her sixth album in as many years, *Talk That Talk*. Apparently, "S&M" and "Rude Boy" were mere foreplay.

Following in the footsteps of the sexualized pop albums of Madonna's *Erotica* and Janet Jackson's *The Velvet Rope*, *Talk That Talk* is just plain down and dirty. On "Cockiness (Love It)," Rihanna, in her most dominating tone, chants "I love it when you eat it" before demanding, "Suck my cockiness and lick my persuasion." Under a Bangladesh-produced beat that pillers South-Asian rhythm, the song scintillates. She shows a tad bit more restraint on "Birthday Cake," which features every possible dessert innuendo stuffed into 90 seconds. And for those who may need a little bit more help, Rihanna offers a how-to on "Watch n' Learn" telling that "just because I can't kiss back doesn't mean you can't kiss that."

However, unlike those aforementioned albums, which sought



**Talk That Talk**  
*Rihanna*

**Genre:** Pop  
**For those who like:** Britney Spears, Katy Perry, David Guetta

**Grade:** B

hypersexual lyrics as a path to self-discovery, *Talk that Talk* has no other end but sex. Like the video for first single, "We Found Love," the album is all smoke screens, aiming for meaning through the superficiality of calculated, shocking imagery. It gets to the general problem with Rihanna: Despite a long list of No. 1 hits that rival Madonna and Mariah Carey's records, she continues to be a cipher, a perfect conduit for trends from Caribbean girl-next-door to edgy good girl to now clubbing sex kitten without any lasting impression.

Her aims at warmth and



Photo courtesy of Joel Ryan

**RIHANNA** continues on **PAGE 9**

## CD REVIEW THE PAPER CHRONICLES II

### Gym Class Heroes' follow-up lacks cohesion

By Anjli Mehta  
Daily Texan Staff

The digitized voice on the introductory track of the latest Gym Class Heroes album, *The Papercut Chronicles II*, states he's "back to blow your mind." He's right. The sequel to the band's 2005 release, *The Papercut Chronicles*, is mind-blowing because it's a sequel that shouldn't have happened. The album is a disorganized compilation of pop-punk, emo-rap and lyrics that can't help but complain about everything.

Gym Class Heroes made the crossover from Warped Tour to top 40 when they struck radio gold with single "Cupid's Chokehold" from *The Papercut Chronicles*. *The Papercut Chronicles II* already boasts a No. 1 single, "Stereo Hearts" featuring Maroon 5's Adam Levine. For listeners expecting to hear the same "Stereo Hearts" radio-approved sound on the rest of the al-



**The Paper Chronicles**  
*Gym Class Heroes*

**Genre:** Pop, alternative hip-hop  
**For those who like:** Cobra Starship, LMFAO

**Grade:** D

bum, think again.

The album also features collaborations with Ryan Tedder of OneRepublic, Oh Land and Neon Hitch. However, the band struggles to find its own cohesive sound as the album bounces from the drum-heavy, rock-inspired "Martyrial Girl\$" to the sugar-coated, pop blast of "Ass Back Home."

"Ass Back Home," featuring Neon Hitch, has the makings of a club hit. As the bass thumps throughout the track, Hitch's sul-

try vocals steal the shine from the rest of the band. The reggae influence of lead singer Travie McCoy's rap verses between the chorus is catchy enough to dance along to, but it's clear that Hitch's voice is the highlight of this track. This song proves a clear pattern on the album that the tracks with collaborations are better than those without for a reason — the band relies on the talent of its sampling artists

**GYM CLASS** continues on **PAGE 9**

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